

Derek Miller

Scenic and Lighting Designer

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Design Experience

SCENIC DESIGN

<i>The Beauty Queen of Leenane</i>	Purdue Department of Theatre	Gordon McCall, Director	2012
<i>Abingdon Square</i>	Virginia Tech Department of Theatre	Bob Leonard, Director	2008
<i>Ice Cream</i> (+ Lighting Design)	Virginia Tech Department of Theatre	Megan Carney, Director	2006
<i>The Other Shore</i> (Asst. Design)	Virginia Tech Department of Theatre	Randy Ward, Designer	2007

LIGHTING DESIGN

<i>Dr. Arlecchino</i>	Virginia Tech Department of Theatre	David Johnson, Director	2007
<i>New Voices Play Festival 2009</i>	Actors Theatre of Louisville	Various Directors	2009
<i>TWISTS: Nuclear Power Play</i>	Virginia Tech Department of Theatre	Anne Kilkelly, Director	2008
<i>Mischief, Merriment, and Mayhem</i>	Opera New Jersey	Mark Lamanna, Director	2007

LIGHTING DESIGNER/MASTER ELECTRICIAN

<i>Black Voices</i>	Urban Theatre Company of Atlanta	A. Clifton Myles, Director	2007
<i>West Side Story</i>	Ash Lawn Opera Festival	Sam Helfrich, Director	2006
<i>Merry Widow</i>	Ash Lawn Opera Festival	Nick Olcott, Director	2006

ASSISTANT LIGHTING DESIGN

<i>Blithe Spirit</i>	Trinity Repertory Company	John Ambrosone, Designer	2008
<i>A Delicate Balance</i>	Merrimack Repertory Theatre	John Ambrosone, Designer	2008
<i>Crispin: The Cross of Lead</i>	People's Light & Theatre Co./ The Gravity Project	John Ambrosone, Designer	2008
<i>Tunney/Shakespeare in 6 Rounds</i>	Merrimack Repertory Theatre	John Ambrosone, Designer	2007
<i>The Magic Flute</i>	Opera New Jersey	Barry Steele, Designer	2007
<i>The Pirates of Penzance</i>	Opera New Jersey	Barry Steele, Designer	2007
<i>Romeo and Juliet</i>	Opera New Jersey	Barry Steele, Designer	2007

Employment

Actors Theatre of Louisville, Light Board Oper./Electrician, Nick Dent, Supervisor, 2008 – 2011

Hope Summer Repertory Theatre, Light Board Oper./Electrician, 2010

I Do! I Do!, Katy Atwell, Designer

A Year With Frog and Toad, Peter Sargent, Designer

Juniata Theatre/The Gravity Project, Electrician, *enrico4*, John Ambrosone, Designer, 2007

The Gravity Project, Electrician, *Nine Gates*, John Ambrosone, Designer, 2006

Spoletto Festival USA, Apprentice Carpenter for Special Projects, Paul Hunter, Supervisor, 2007

Skills

- Model construction
- Basic scenic painting techniques
- Programming: ETC Eos, Obsession, Express, Hog 500, and Strand GSX
- Working knowledge of Lightwright, VectorWorks Spotlight, Watchout, Final Cut Pro, Dreamweaver, Flash, Photoshop
- Basic electrical theory, fixture maintenance, and lighting rigging
- General shop construction
- Basic rigging techniques

EDUCATION AND REFERENCES ON REVERSE SIDE

Education

Master of Fine Arts in Scene Design from Purdue University, expected completion May 2014
Bachelor of Arts in Theatre Arts from Virginia Tech, degree conferred May 2008

References

Russ Jones

Assoc. Prof. of Scene Design
Purdue Department of Theatre
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John Ambrosone

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Virginia Tech Theatre Arts
Freelance Lighting Designer
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Randy Ward

Director, Graduate Design Program
Virginia Tech Theatre Arts
Designer – Ping Chong & Company
The Gravity Project
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